



A Level Art

A LEVEL ART

Students are encouraged to approach their work with an emphasis on visual enquiry rather than merely 'rendering skills'. An approach based upon application of the following principles is encouraged: (1) The work should be a personal response to a theme or subject, (2) The work should be a personal response to a theme or subject, (3) The work should be a personal response to a theme or subject, (4) The work should be a personal response to a theme or subject, (5) The work should be a personal response to a theme or subject, (6) The work should be a personal response to a theme or subject, (7) The work should be a personal response to a theme or subject, (8) The work should be a personal response to a theme or subject, (9) The work should be a personal response to a theme or subject, (10) The work should be a personal response to a theme or subject.

Each student must include in their portfolio:

A selection of thoughtfully presented work that demonstrates the breadth and depth of the course of study.

Students can present their written material as a single passage of continuous prose or as a series of shorter discrete, linked, passages of continuous prose incorporated within the practical work.

This assignment forms 60% of the final grade.

Preparatory work should be presented in any suitable format, such as mounted sheets, design sheets, sketchbook, workbook, journals, models and maquettes. Following the preparatory period, students must complete 5 hours of unaided, supervised time. The first 3 hours of the supervised time must be on-site. In the 5 hours students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work.